

The World's Finest in Art Or in Things to Wear Meets at Wanamaker

The Soft Velvety Moonlight on the Waters

of Lake Captivea gives a royal setting to the home of the Tarpon, the kings of the sunlit seas and the queens of the nights when the moon is at its full.

Where else besides Mont Blanc or the Jungfrau are there such sunsets and sunrises as here?

The other morning the sun's little finger lifted itself silently out of the water, and a great red ball swiftly rolled up into the cloudless sky. The winds of the night roughened the waters of the lake, and as the waves rose and fell the sun shining through them made a path of liquid red to the little cabin window, as if to beckon one to a morning walk in the light and all the way through the new day.

[Signed]

John Wanamaker

April 25, 1922.

New Silk Crepe Dresses Are Charming for Young Women

Exactly the sort of dress most girls need at this season to wear in the afternoons either on the street or in the house. They may be in the darker colors, such as navy, black or wood brown or in the lighter beach and tan shades, brilliant canna, henna, or platinum gray.

The chief beauty of each little frock are the simple and good lines.

(Second Floor)

Some few are beaded in steel beads and they are only \$18.50, others depend for trimming on tiny rosettes of the silk crepe, panels of silk-covered buttons, hemstitching or ribbon.

Both crepe de chine and Canton crepe and the prices are remarkably moderate, \$18.50, \$22.50, \$25, \$32.50 and \$48. In 14 to 20 year sizes.

Women Want Net Blouses to Wear With Suits

The collar, front and cuffs of the blouses are elaborately trimmed with lace, embroidery or fine tuckings, for that is the only part of the blouse that shows when the coat is opened.

Also pretty blouses to wear

(Third Floor)

under jumper dresses. Cool and here in cream or cufe au lait color.

Some have Peter Pan collars, others pointed or square collars and one has a lace-trimmed frill.

Priced \$7.50 to \$9.



Some of the Most Charming of Evening Gowns for Women

NO TWO alike except in delightfulness of color and design, and exquisiteness of quality. Some women are choosing them not only for social affairs but to have ready to pack in holiday trunks.

Here is a frock of gold lace over gold cloth, massively embroidered with coral bugles.

Another gold cloth gown has a rough crepe finish to its gold, and is enriched with heavy designs in cherry-colored bugles.

A little quaint taffeta frock of peach-blossom pink has small motives embroidered in many colors and scattered over it.

Clinging dress of apricot chiffon has little self-flowers accenting its draperies.

A mauve chiffon has veiled silver lace panels that suggest spider-web wheels in designs.

Another mauve chiffon with handkerchief draperies is edged with amethyst beads.

A black chiffon has frost-

like work of crystals all over it.

Behind the glass doors where these entrancing things live you will find many black effects, many lovely things in all-white or white with black; in the various roses and pinks and flames.

Prices are \$90 to \$200.

(First Floor)

White and Colored Coats for Wee Children

The white coats are for the little children—of one and two years—and are made of corduroy, crepe and cashmere, the last hand-embroidered and lined with silk. Priced from \$3.50 to \$12.50.

The colored coats are for boys and girls in sizes two to six—and

are made of chevots, tweeds, homespuns and sport cloths, in bright and quiet colors, plainly tailored. Priced \$7.50 to \$28.

Hats to match most of them for \$2.50 to \$6.50; but mothers who prefer straw hats to cloth will find them.

(Third Floor)

Imported Long Chamois Lisle Gloves of Best Quality at \$1.50

The suede finish is particularly fine, and the colors beautiful. They are 16-button length

mousquetaire, with three clasps at wrist, and embroidered or spearpoint backs.

(Main Floor)



The Knabe Piano Is in a Class By Itself

THOSE who know its splendid qualities prefer to pay its price rather than succumb to the temptations of a lesser instrument at a lower price.

The Knabe piano costs more than some other pianos because it is worth more.

Throughout its history of eighty-five years the most highly-skilled craftsmen have made it, and the most highly-trained musicians have delighted to use it.

The Knabe piano is sold in this city by John Wanamaker only.

It is sold at one price to all alike, because the one-price system, without favor or discrimination, is one of the foundation stones on which this business stands.

Knabe mignonette grand pianos are \$1225.

Knabe reproducing pianos—An Ampico in the Knabe—are \$1800 to \$3500.

Any are purchasable on convenient terms.

(Egyptian Hall, Second Floor)

An Exhibition of Water Colors and Paintings in Tempera by Jeanes

(Jean Ernest Sigismund) begins in the Art Galleries on the Fifth Floor tomorrow.

Jeanes is a French painter of distinction. An able French critic has pronounced him "a very beautiful and very personal artist, uniting to a strong and poetical vision, full of greatness, a new technique of great richness. He is a startling poet as well as a painter."

His early formative years were spent in Italy, and the strength, sweep and vigor of the early Italian masters of mural painting are evident in his work, which is essentially mural and decorative in character, requiring space and distance for its effect.

The pictures are nearly all 28 inches high by 36 inches wide. Each is moderately priced at \$150.

(Fifth Floor)

A Diamond Bar Pin Is Chosen by Many Women

Together with a diamond ring, it divides the honors of being the favorite form of diamond jewelry. A diamond bar pin may be worn with equal appropriateness with the filmiest Summer frock as with the most elaborate evening gown. It is lovely with the richness of velvet or the delicate beauty of lace.

The Jewelry Store houses a wonderful collection of the finest diamond bar pins mounted in platinum. Every diamond is of the requisite blue-white color, flawless and perfectly matched. The settings are of delicate open-work design and vary from the straight bar to the graceful tapering or bowknot shapes.

The lowest in price is \$250, the highest a gorgeous affair with seventeen good-sized diamonds at \$1495. And there are many prices in between.

(Main Floor)

Silk Scarfs in All the Rainbow Colors

Also many, many colors that never were seen in a rainbow. There are many-color Roman striped scarfs, others with bayadere stripes or plain with striped borders or plain colors.

Artificial silk and priced from \$3 to \$6.50.

(Main Floor)

The World Is Overwhelming France—for Fine Silk Stockings

Silk stockings may be handsome, but they are more lustrous, daintier and finer of all when they come from France.

There's beauty in fabric and the making of a French silk stocking, but the real difference is in the embroidery and the open-work. Such gorgeous embroidery, such masterful openwork.

White silk stockings from France with open work or embroidery in steps are \$18.

Handsome silk stockings in black (36 fine gauge) are magnificently embroidered at the ankles or adorned with exquisite openwork. Price \$25.

(Main Floor)

Nearly Everyone Wants Oval Rugs and They Are Getting Scarce

And little wonder so many people are after the oval rug, especially the Japanese rush oval rug, for there's nothing finer to see on a broad, cheerful porch.

Right now there is an excellent selection of oval rugs in Japanese rush here, including the natural colors and band borders.

9x12 ft., \$32.50	4.6x7.6 ft., \$11.50
6x9 ft., \$16.50	3x6 ft., \$6.50

Also attractive is the oblong shaped rush rug. Adorned with end borders and as serviceable as can be.

9x12 ft., \$17.50	4x7 ft., \$3.75
8x10 ft., \$13.50	3x6 ft., \$2.50

(Seventh Floor)

Women's Colonial Pumps From London

Made expressly for us in England over the most approved English last.

Long, slender vamp with plain toe, flexible hand-turned sole; low French heel with broad base, wide Colonial tongue, with stitched buckle.

They fit high and close around the back, and the whole outline has a notable tendency to make a good-sized foot appear smaller.

In lightweight calfskin, either black or tan; and in patent leather. Each \$18 a pair.

(First Floor)

Good Cord Tires at Very Low Prices

Tires that can be depended upon for service and that carry the Wanamaker guarantee of satisfaction. Adjustments made here in the Sporting Goods Store.

McLean Oversize Cord Tires

Ford size, 30x3 1/2, \$12.75. Other Sizes

32x3 1/2, \$18	32x4 1/2, \$28.50
32x4, \$22	34x4 1/2, \$29.50
32x4, \$23	34x4 1/2, \$31
34x4, \$24	36x4 1/2, \$32.50
32x4 1/2, \$27.50	35x5, \$37
	37x5, \$38

(The Gallery)

Timely Notions Specially Priced

Steel pins (loose), 10c, 20c and 50c a box.

White cubes, 200 pins, 20c a cube. White darning cotton, 2c a ball. Bundles of assorted tapes, 5c and 15c a bundle.

(Main Floor)

French non-twist tape, 10 metre piece, 10c, 15c and 25c.

Art gum for cleaning, 5c. Hair bow fasteners, 5c. Sewing boxes, 50c. Glove frames for cleaning gloves, 15c, 20c, 50c and 75c.

(Main Floor)

For the Sake of Art

IN FIVE of our Chestnut Street windows we are showing, during Artists' Week, certain works by artists of whom Philadelphia is justly proud.

A Sea-Weed Fountain

By Beatrice Fenton

loaned by the Fairmount Park Commission.

This bronze fountain won the Widener Gold Medal and the Fellowship Prize at the 117th Annual Exhibition at the Pennsylvania Academy of the Fine Arts, 1922.

The Orchard Window

By Daniel Garber

This picture was awarded the Temple Gold Medal at the Pennsylvania Academy of the Fine Arts in 1918.

Portrait Busts of Child Hassam and Paul Bartlett

By Charles Grafly

Both of these portrait busts have been exhibited at the Pennsylvania Academy of the Fine Arts.

The Portrait of Child Hassam was awarded the Watrous Gold Medal at the National Academy, New York, in 1919.

The Bronze Turkey

By Albert Laessle

This turkey was one of a group which won the Gold Medal at the Panama-Pacific International Exposition; first Prize at the Americanization Through Art Exhibition at Memorial Hall, Philadelphia, in 1916, and Special Mention at the Pennsylvania Academy of the Fine Arts, 1912.

The Fool's Finesse

By Frank B. A. Linton

For this painting Mr. Linton was decorated in Paris by the Union International Order of Fine Arts and Letters, of which Auguste Rodin was the founder.

Painting by Carl Newman

An example of the Modernist School.

Winter by Joseph T. Pearson, Jr.

Exhibited at the Pennsylvania Academy of the Fine Arts and the Corcoran Art Gallery, Washington.

In the small case on the Main Aisle, near Chestnut Street, is a PUPPET THEATRE designed and executed by Joseph E. Morgenthaler, for the presentation of "Clair de Lune."

Men's Handkerchiefs Special, \$3.85 a Dozen

Sturdy linen handkerchiefs that many men like for daily use. They will stand any amount of tubbing and are of nice size and have a quarter-inch hem.

For less than a dozen the price is 35c each.

(West Aisle)

Order Slip Covers Now

which is the best way to ensure having them ready when you need them.

A postal will bring an expert to estimate the cost.

We have never had so complete an assortment of cretonnes. Prices range from 25c to \$3.75 a yard.

Linen, plain and striped, are 90c a yard. Homespuns, \$1 a yard.

(Fifth Floor)

Tea Napkins of Dainty Linen—\$4.75 a Dozen

Made from Irish linen of an exceptionally good quality, neatly hemstitched, size, 13x13 inches and priced moderately at \$4.75 a dozen.

As bridal gifts nothing is more welcome.

(First Floor)

15,000 Yards of Genuine Irish Dimity at 25c a Yard

No country in the world makes printed dimities like Ireland, and these are Belfast's finest and daintiest. The cloth is sheer and perfectly woven, the designs are beautifully printed.

There is wonderful variety of patterns—printed flowers or figures, fine stripes or broader stripes, dots, and some in plain color with just the delicate

dimity cord in self color. Altogether there must be a hundred styles.

At 25c a yard they are just one-half of regular.

(West Aisle)

2000 Yards of Pure Linen Toweling, 25c a Yard

Not so long since toweling of an identical grade was selling for twice as much, and more.

Of pure linen, 16 1/2 inches wide and made with a neat red border.

(First Floor)

AT best, Spring days are fretful days and Spring nights as uncertain as a primary election. If a fellow doesn't know it already he is sure to learn mighty soon

A Man's One "Boon Companion" Is a Good, Trusty Topcoat.

As likely as not there'll be ice on the rainbarrel at getting-up time and the whole city boiling in the sun at noon.

Not at all strange, it's Spring; and as long as the temperate zone is a temperate zone it'll be that way.

Treacherous weather, 'tis true, but it's an ill wail that can't find better grounds than the weather.

Every time you see a man in a swaggery, bright, glad-looking topcoat it's almost safe to say he's done with complaining and wailing and gnashing of teeth.

Unburdened when it's warm—snug and comfortable when it's chilly. And astep with fashion all the time.

Great things, topcoats; and it's great for a man to have one, especially when the best in America are at Wanamaker's between \$35 and \$65.

(Third Floor)

For the First Time This Year "Redleaf" Neckties Have Come Over

Richer, finer, sturdier silks than ever, and, while subdued, yet more distinctive patterns.

Little wonder many men will wear nothing but "REDLEAF" neckties. Every one is made in London expressly for Wanamaker's, and they are the finest open-end four-hands we've seen in many a day.

Blacks and blues and grays and London smoke with all-over or small figured patterns. Price \$1.50 and \$2.

Old Men, Young Men, All Men Are Talking About the New Hat

A different hat from the hats a man usually sees. The chaps along the Piccadilly brought it out and straightway it was made up for Wanamaker's.

In Philadelphia there's only one place to find it.

In four colors—brown, gray, tan and Vicuna. Price \$6.

—And Now Men Can Select From 3600 Union Suits at Lower Prices

Cotton suits, lisle-thread suits, mercerized-lisle suits.

Beautiful, elastic, light-weight, cool union suits. Right when men want them and the prices are considerably less.

One of the foremost mills in the country

(Main Floor)



No Doubt a Man in Business Wants a Plain Oxford

If he be like most business men, it must be a solidly serviceable oxford as well.

But there's no reason why a plain oxford can't be a smart oxford.

All of which means that the smooth tan calfskin oxfords that are here for men are just what men always have insisted upon.

Plain and trim and fashionable to see, in a graceful English last. But the real goodness is put in by master shoemakers and it's there to stay. Price \$14.

ONCE a woman has looked into the oven there's no more wondering why a Wanamaker Gas Stove Burns Less Gas

THERE'S the reason, as plain and convincing as anything could be. And it's built there by master workmen, to stay.

Big ovens, double lined so the heat is held in to do more work, making it unnecessary to keep the gas blazing away.

But there is attractiveness on the outside of the Wanamaker gas stoves, as well. Handsome stoves, many full enameled, others enameled along the door frames and panels.

What is more, so varied are the Wanamaker gas stoves that any home—with expansive plantation-like kitchen or diminutive kitchenette—can have a beautiful, efficient, economical gas range.

And it can be a range with all the improvements and advantages a gas range should have. Enamel cabinet style, with low warming oven and 18-inch baking oven, priced \$97. Same style with just the enamel doors and 16x18-inch oven, \$54, and with 18x18-inch oven, \$65.

(Fourth Floor)

Super cabinet range with high warming oven and canopy shelf, \$71.

Six-burner range, all enameled. Two bake ovens and broiler oven. Raising and lowering broiler. Also a warming oven. An aristocrat among gas ranges at \$240.

The diminutive apartment range that cooks as well as a big one, 4 burners, 2 upper and 2 lower, and a 16x18-inch oven. White enamel, \$102; black, \$59.